

CALL FOR PAPERS (CFP)

Folk Literature and Mythology in Modern Disguise

Myths, Folk Tales, and Oral Literature in Modern Children's and Young Adult Fiction

A conference sponsored by

- Taiwan Children's Literature Research Association (TCLRA)
- Department of Foreign Languages and Literature, Tunghai University

Date: Saturday, December 5, 2026

Venue: Tunghai University

Keynote Speaker:

Dr. Nicola Daly (Topic: Indigenous Voices in Aotearoa New Zealand children's Literature- a case study)

Oral literature, folk tales, legends, religious tales, and myths have had a great influence on literature over time until the present day. Traditional forms of literature have inspired artists to create paintings, sculptures, digital artworks, etc. In literature and film these works have become embedded in poetry, short stories, plays, novels, graphic novels, verse novels, picture books, films, cartoons, etc. In all these adaptations writers, directors, and artists have their own artistic agenda when using these tales as part of their works. Children's literature and young adult literature constantly mine these folk tales, myths, religion, and legends to infuse their works with. From Riordan's Percy Jackson, Louie Stowell's Loki. A Bad God's Guide to Causing Chaos, Melvin Burgess's Loki, Rachel Smythe's Lore Olympus, C.S. Lewis Narnia Chronicles, and David Elliott's Bull, to movies such as Disney's Hercules and Christopher Nolan's Odyssey mythology keeps inspiring artists.

We invite papers on all aspects and adaptations of folk literature and mythology in modern disguises in children's and young adult literature. Topics include:

- Indigenous Picture Books
- Folk literature/Mythology and authorship
- Folk literature/Mythology and identity
- Folk literature/Mythology and ideology
- Folk literature/Mythology and history
- Folk literature/Mythology and patriarchy
- Folk literature/Mythology and feminism
- Adaptations of folk literature/mythology in Picture Books/Visual Texts, Graphic Novels, Children's Novels, Young Adult Literature, Films, Animation, TV shows, or Theatre for Children

Important dates

September 15, 2026: Abstracts Due

September 30, 2026: Notification of Acceptance

November 15, 2026: Revised abstract due for printing in the conference handbook

December 5, 2026: Date of Conference

Submit an abstract (300 words in English) and a short bio (50-100 words in English) to Mieke K.T. Desmet at mdesmet@thu.edu.tw